

ROCK-O-RAMA!

F O R C O N C E R T B A N D

I N S T R U M E N T A T I O N

5	Flute	4	Trumpet 1	1	Timpani
4	Oboe (Flute 2 opt.)	4	Trumpet 2	1	Drum Kit
4	Clarinet 1	2	F Horn	1	Bass Drum
4	Clarinet 2	5	Trombone/Eupho  Baritone/Bassoon	1	Percussion 1
2	Bass Clarinet	2	Tuba	1	Percussion 2
4	Alto Saxophone	2	Convertible Bass Line	1	Percussion 3
3	Tenor Saxophone				
2	Baritone Saxophone	1	Glockenspiel		

Sample

N O T E S

Your students will love this fun 0.5 grade rock piece. It fits under the fingers, and can be worked up in no time !

ROCK-O-RAMA

CRAIG ROSS

Allegro

This musical score is for the piece "Rock-O-Rama" by Craig Ross, marked "Allegro". It is a full orchestral score with a percussion ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments and parts include:

- Flute
- Oboe (Opt Flute 2)
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet 1
- Trumpet 2
- Horn in F
- Trombone/Eupho
- Baritone/Bassoon
- Tuba
- Convertible Bass Line
- Glockenspiel
- Timpani (with notes for Eb and Bb)
- Drum Kit
- Bass Drum
- Percussion 1 (Cowbell / Woodblock)
- Percussion 2 (Toms / Bongos)
- Percussion 3 (Tamborine)

The score is divided into six measures. The first two measures are mostly rests for the woodwinds and brass. The third measure begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes in the woodwinds and brass, and a steady eighth-note pattern in the drums and percussion. This pattern continues through the sixth measure. A large, semi-transparent "Sample" watermark is overlaid across the center of the page.

A

7

Fl. 1

Fl. 2

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn./E.
Bt./Bsn.

Tuba

C.B.L.

Glk.

Timp.

D.K.

B.D.

Perc. 1

Perc. 2

Perc. 3