

LETS SWING!

F O R C O N C E R T B A N D

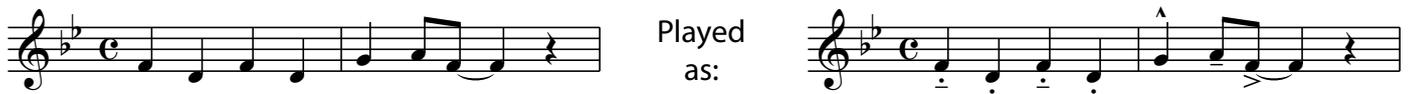
I N S T R U M E N T A T I O N

| | | | | | |
|---|-----------------|---|------------------------------------|---|-----------------------|
| 5 | Flute 1 | 2 | Baritone Saxophone | 2 | Tuba |
| 5 | Flute 2 | 4 | Trumpet 1 | 2 | Convertible Bass Line |
| 2 | Oboe | 4 | Trumpet 2 | 1 | Timpani |
| 4 | Clarinet 1 | 2 | F Horn | 1 | Glockenspiel |
| 4 | Clarinet 2 | 1 | E ^b Tenor Horn | 2 | Drum Kit |
| 2 | Bass Clarinet | 6 | Trombone/Eupho Baritone/Bassoon | 2 | Bass Drum |
| 4 | Alto Saxophone | | | 2 | Percussion 1/2/3 |
| 3 | Tenor Saxophone | 2 | Eupho/Baritone | | |

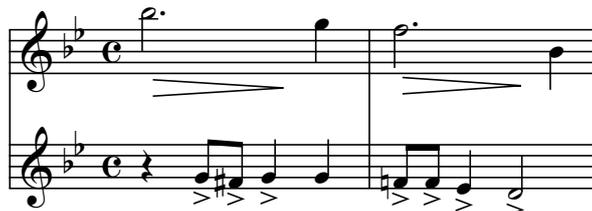
S C O R E A N D P E R F O R M A N C E N O T E S

- Clarinets and Saxophone at bar 9 can be played in any combination of tutti or solo players
- All phrases should be approached in a bouncy swing style:

Played as:



- The Kick drum part from the kit is replicated as the Bass Drum part and allows beginner students to concentrate on the snare and cymbal (Advanced players may attempt improvised fills and solos)
- Be aware at bar 21 of balancing the counter melodies using decrescendos on long notes to allow the distinctive swing quavers to project



- Observe subito dynamics and sempre staccato at Bar 33 and dampened bass drum
- The combined bass line at 25 is to be approached like pizz on jazz strung bass. Played pointed and short and avoid broad articulation

Score

LET'S SWING!

CRAIG ROSS

EASY SWING

9

This musical score is for a piece titled "LET'S SWING!" by Craig Ross, specifically page 9 of an "EASY SWING" arrangement. The score is written for a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, Horn in F, Trombone/Euphonium/Baritone/Bassoon, and Tuba. The percussion section includes a Convertible Bass Line, Timpani, Glockenspiel, Drum Kit, Bass Drum, Percussion 1 (Tambourine), Percussion 2 (Bongos), and Percussion 3 (Cabassa/Shaker/Triangle). The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte). A key instruction "Click Fingers!" is repeated across many staves, indicating a rhythmic accompaniment technique. In the later measures of the page, there are markings for "(Opt. Solo)" and "Ready to play/Keep Clicking" for several instruments, suggesting a solo opportunity for Clarinet 1, Clarinet 2, Alto Saxophone, and Tenor Saxophone. The score is presented in a standard musical notation format with a common time signature and a key signature of one flat.

This musical score page, numbered 41, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1 and 2, Horn, Trombone/Euphonium/Bass Trombone, and Tuba. The percussion section includes C.B.L., Timpani, Glockenspiel, Drums (D.K.), Bass Drum (B.D.), Percussion 1 and 2, and Percussion 3 (Triangle). The score is divided into two main sections by a double bar line with repeat signs. The first section starts at measure 37 and ends at measure 40, marked with a forte (*f*) dynamic. The second section begins at measure 41 and ends at measure 44, marked with a piano (*p*) dynamic. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The percussion parts include complex rhythmic patterns, such as triplets in the Drums and Percussion 1 parts, and a triangle part in Percussion 3.

This page of a musical score, numbered 49, contains the following parts and instruments:

- Fl. 1** and **Fl. 2**: Flute parts, both starting at measure 47 with a forte (*f*) dynamic.
- Ob.**: Oboe part, starting at measure 47 with a forte (*f*) dynamic.
- Cl. 1** and **Cl. 2**: Clarinet parts, both starting at measure 47 with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet part, starting at measure 47 with a forte (*f*) dynamic.
- A. Sx.**: Alto Saxophone part, starting at measure 47 with a forte (*f*) dynamic.
- T. Sx.**: Tenor Saxophone part, starting at measure 47 with a forte (*f*) dynamic.
- B. Sx.**: Baritone Saxophone part, starting at measure 47 with a forte (*f*) dynamic.
- Tpt. 1** and **Tpt. 2**: Trumpet parts, both starting at measure 47 with a forte (*f*) dynamic.
- Hn.**: Horn part, starting at measure 47 with a forte (*f*) dynamic.
- Tbn./E. Bt./Bsn.**: Trombone/Euphonium/Baritone Saxophone part, starting at measure 47 with a forte (*f*) dynamic.
- Tuba**: Tuba part, starting at measure 47 with a forte (*f*) dynamic.
- C.B.L.**: Contrabass Line part, starting at measure 47 with a forte (*f*) dynamic.
- Timp.**: Timpani part, starting at measure 47 with a forte (*f*) dynamic.
- Glk.**: Glockenspiel part, starting at measure 47 with a forte (*f*) dynamic.
- D. K.**: Drum Kit part, starting at measure 47 with a forte (*f*) dynamic, featuring triplets and dynamic markings of 2 and 3.
- B.D.**: Bass Drum part, starting at measure 47 with a forte (*f*) dynamic, featuring dynamic markings of 2 and 3.
- Perc. 1**: Percussion 1 part, starting at measure 47 with a forte (*f*) dynamic, featuring dynamic markings of 2 and 3.
- Perc. 2**: Percussion 2 part, starting at measure 47 with a forte (*f*) dynamic, featuring dynamic markings of 2 and 3.
- Perc. 3**: Percussion 3 part, starting at measure 47 with a forte (*f*) dynamic, featuring a Cabassa/Shaker and dynamic markings of 2 and 3.

This page of a musical score, numbered 57, contains the following instruments and parts:

- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Tpt. 1
- Tpt. 2
- Hn.
- Tbn./E. Bt./Bsn.
- Tuba
- C.B.L.
- Timp.
- Glk.
- D. K.
- B.D.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *ff* (fortissimo) is present throughout the piece. The percussion parts include a triangle, with a specific instruction "To Triangle" and a triangle symbol above the notes in the Perc. 3 part. The D. K. part features triplet markings (3) and a section marked with a double bar line and the number 2. The Perc. 1, 2, and 3 parts also feature similar markings.