

LETS SWING!

F O R C O N C E R T B A N D

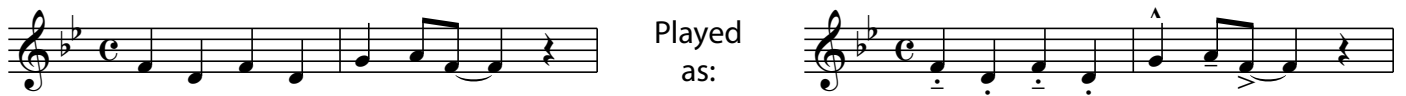
I N S T R U M E N T A T I O N

5	Flute 1	2	Baritone Saxophone	2	Tuba
5	Flute 2	4	Trumpet 1	2	Convertible Bass Line
2	Oboe	4	Trumpet 2	1	Timpani
4	Clarinet 1	2	F Horn	1	Glockenspiel
4	Clarinet 2	1	E ^b Tenor Horn	2	Drum Kit
2	Bass Clarinet	6	Trombone/Eupho Baritone/Bassoon	2	Bass Drum
4	Alto Saxophone			2	Percussion 1/2/3
3	Tenor Saxophone	2	Eupho/Baritone		

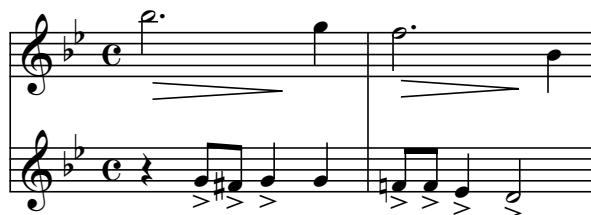
S C O R E A N D P E R F O R M A N C E N O T E S

- Clarinets and Saxophone at bar 9 can be played in any combination of tutti or solo players
- All phrases should be approached in a bouncy swing style:

Played as:



- The Kick drum part from the kit is replicated as the Bass Drum part and allows beginner students to concentrate on the snare and cymbal (Advanced players may attempt improvised fills and solos)
- Be aware at bar 21 of balancing the counter melodies using decrescendos on long notes to allow the distinctive swing quavers to project



- Observe subito dynamics and sempre staccato at Bar 33 and dampened bass drum
- The combined bass line at 25 is to be approached like pizz on jazz strung bass. Played pointed and short and avoid broad articulation

Score

LET'S SWING!

CRAIG ROSS

EASY SWING

9

The score is arranged in a standard orchestral format with the following parts:

- Flute 1: Click Fingers!
- Flute 2: Click Fingers!
- Oboe: Click Fingers!
- Clarinet 1: Click Fingers! (Opt. Solo) Ready to play/Keep Clicking *mf*
- Clarinet 2: Click Fingers! (Opt. Solo) Ready to play/Keep Clicking *mf*
- Bass Clarinet: *mf*
- Alto Sax.: Click Fingers! (Opt. Solo) Ready to play/Keep Clicking *mf*
- Tenor Sax.: Click Fingers! (Opt. Solo) Ready to play/Keep Clicking *mf*
- Baritone Sax.: *mf*
- Trumpet 1: Click Fingers!
- Trumpet 2: Click Fingers!
- Horn in F: Click Fingers!
- Trombone/Eupho Baritone/Bassoon: *mf*
- Tuba: *mf*
- Convertible Bass Line: *mf*
- Timpani: [Bb- Eb]
- Glockenspiel: Click Fingers!
- Drum Kit: Click Fingers!
- Bass Drum: Click Fingers!
- Percussion 1: Tambourine, Click Fingers!
- Percussion 2: Bongos, Click Fingers!
- Percussion 3: Cabassa/Shaker, Triangle, Click Fingers!

This page of a musical score includes the following parts and instructions:

- Fl. 1 & 2:** Flutes 1 and 2. Part of the score includes the instruction "Get ready to play!" and a dynamic marking of *mf*.
- Ob.:** Oboe. Part of the score includes the instruction "Get ready to play!" and a dynamic marking of *mf*.
- Cl. 1 & 2:** Clarinets 1 and 2. Part of the score includes the instruction "Get ready to play!" and a dynamic marking of *mf*.
- B. Cl.:** Bass Clarinet. Part of the score includes the instruction "Get ready to play!" and a dynamic marking of *mf*.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones. Part of the score includes the instruction "Get ready to play!" and a dynamic marking of *mf*.
- B. Sx.:** Baritone Saxophone. Part of the score includes the instruction "Get ready to play!" and a dynamic marking of *mf*.
- Tpt. 1 & 2:** Trumpets 1 and 2. Part of the score includes the instruction "Get ready to play!" and a dynamic marking of *mf*.
- Hn.:** Horn. Part of the score includes the instruction "Get ready to play!" and a dynamic marking of *mf*.
- Tbn./E. Bt./Bsn. & Tuba:** Trombone/Euphonium/Bassoon and Tuba. Part of the score includes the instruction "Get ready to play!" and a dynamic marking of *mf*.
- C.B.L.:** Contrabass. Part of the score includes the instruction "Get ready to play!" and a dynamic marking of *mf*.
- Timp.:** Timpani. Part of the score includes the instruction "Get ready to play!" and a dynamic marking of *mf*.
- Glk.:** Glockenspiel. Part of the score includes the instruction "Get ready to play!" and a dynamic marking of *mf*.
- D. K.:** Drums. Includes a "Ready sticks!" instruction and a "Solo *f*" marking. The snare drum part features triplets and a "Ride" instruction.
- B.D.:** Bongos. Part of the score includes the instruction "Get ready to play!" and a dynamic marking of *mf*.
- Perc. 1:** Percussion 1 (Tambourine). Part of the score includes the instruction "Get ready to play!" and a dynamic marking of *mf*.
- Perc. 2:** Percussion 2 (Bongos). Includes "High" and "Low" markings. Part of the score includes the instruction "Get ready to play!" and a dynamic marking of *mf*.
- Perc. 3:** Percussion 3 (Cabassa/Shaker). Part of the score includes the instruction "Get ready to play!" and a dynamic marking of *mf*.

This page of a musical score, numbered 41, contains 20 staves for various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting at measure 37 with a forte (*f*) dynamic, transitioning to piano (*p*) at measure 41.
- Fl. 2:** Flute 2, starting at measure 37 with a forte (*f*) dynamic, transitioning to piano (*p*) at measure 41.
- Ob.:** Oboe, starting at measure 37 with a forte (*f*) dynamic, transitioning to piano (*p*) at measure 41.
- Cl. 1:** Clarinet 1, starting at measure 37 with a forte (*f*) dynamic, transitioning to piano (*p*) at measure 41.
- Cl. 2:** Clarinet 2, starting at measure 37 with a forte (*f*) dynamic, transitioning to piano (*p*) at measure 41.
- B. Cl.:** Bass Clarinet, starting at measure 37 with a forte (*f*) dynamic, transitioning to piano (*p*) at measure 41.
- A. Sx.:** Alto Saxophone, starting at measure 37 with a forte (*f*) dynamic, transitioning to piano (*p*) at measure 41.
- T. Sx.:** Tenor Saxophone, starting at measure 37 with a forte (*f*) dynamic, transitioning to piano (*p*) at measure 41.
- B. Sx.:** Baritone Saxophone, starting at measure 37 with a forte (*f*) dynamic, transitioning to piano (*p*) at measure 41.
- Tpt. 1:** Trumpet 1, starting at measure 37 with a forte (*f*) dynamic, transitioning to piano (*p*) at measure 41.
- Tpt. 2:** Trumpet 2, starting at measure 37 with a forte (*f*) dynamic, transitioning to piano (*p*) at measure 41.
- Hn.:** Horn, starting at measure 37 with a forte (*f*) dynamic, transitioning to piano (*p*) at measure 41.
- Tbn./E. Bt./Bsn.:** Trombone/Euphonium/Baritone Saxophone, starting at measure 37 with a forte (*f*) dynamic, transitioning to piano (*p*) at measure 41.
- Tuba:** Tuba, starting at measure 37 with a forte (*f*) dynamic, transitioning to piano (*p*) at measure 41.
- C.B.L.:** Contrabassoon, starting at measure 37 with a forte (*f*) dynamic, transitioning to piano (*p*) at measure 41.
- Timp.:** Timpani, starting at measure 37 with a forte (*f*) dynamic, transitioning to piano (*p*) at measure 41.
- Glk.:** Glockenspiel, starting at measure 37 with a forte (*f*) dynamic, transitioning to piano (*p*) at measure 41.
- D. K.:** Drums (Kettledrums), featuring triplet patterns starting at measure 37 with a forte (*f*) dynamic, transitioning to piano (*p*) at measure 41.
- B.D.:** Bass Drum, starting at measure 37 with a forte (*f*) dynamic, transitioning to piano (*p*) at measure 41.
- Perc. 1:** Percussion 1, starting at measure 37 with a forte (*f*) dynamic, transitioning to piano (*p*) at measure 41.
- Perc. 2:** Percussion 2, starting at measure 37 with a forte (*f*) dynamic, transitioning to piano (*p*) at measure 41.
- Perc. 3:** Percussion 3, featuring a Triangle starting at measure 37 with a forte (*f*) dynamic, transitioning to piano (*p*) at measure 41.

This page of a musical score, numbered 49, contains the following instruments and parts:

- Fl. 1**: Flute 1, starting at measure 47 with a forte (*f*) dynamic.
- Fl. 2**: Flute 2, starting at measure 47 with a forte (*f*) dynamic.
- Ob.**: Oboe, starting at measure 47 with a forte (*f*) dynamic.
- Cl. 1**: Clarinet 1, starting at measure 47 with a forte (*f*) dynamic.
- Cl. 2**: Clarinet 2, starting at measure 47 with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet, starting at measure 47 with a forte (*f*) dynamic.
- A. Sax.**: Alto Saxophone, starting at measure 47 with a forte (*f*) dynamic.
- T. Sax.**: Tenor Saxophone, starting at measure 47 with a forte (*f*) dynamic.
- B. Sax.**: Baritone Saxophone, starting at measure 47 with a forte (*f*) dynamic.
- Tpt. 1**: Trumpet 1, starting at measure 47 with a forte (*f*) dynamic.
- Tpt. 2**: Trumpet 2, starting at measure 47 with a forte (*f*) dynamic.
- Hn.**: Horn, starting at measure 47 with a forte (*f*) dynamic.
- Tbn./E. Bt./Bsn.**: Trombone/Euphonium/Baritone/Saxophone, starting at measure 47 with a forte (*f*) dynamic.
- Tuba**: Tuba, starting at measure 47 with a forte (*f*) dynamic.
- C.B.L.**: Contrabass Trombone, starting at measure 47 with a forte (*f*) dynamic.
- Timp.**: Timpani, starting at measure 47 with a forte (*f*) dynamic.
- Glk.**: Glockenspiel, starting at measure 47 with a forte (*f*) dynamic.
- D. K.**: Drum Kit, starting at measure 47 with a forte (*f*) dynamic, featuring triplets and dynamic markings of 2 and 3.
- B.D.**: Bass Drum, starting at measure 47 with a forte (*f*) dynamic, featuring dynamic markings of 2 and 3.
- Perc. 1**: Percussion 1, starting at measure 47 with a forte (*f*) dynamic, featuring dynamic markings of 2 and 3.
- Perc. 2**: Percussion 2, starting at measure 47 with a forte (*f*) dynamic, featuring dynamic markings of 2 and 3.
- Perc. 3**: Percussion 3, starting at measure 47 with a forte (*f*) dynamic, featuring dynamic markings of 2 and 3, and the instruction "Cabassa/Shaker".

This musical score page, numbered 57, features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe, Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1 and 2, Horn, Tuba, and C.B.L. (Cymbal/Block). The percussion section includes Timpani, Glockenspiel, Drum Kit (D.K.), Bass Drum (B.D.), and three types of Percussion (Perc. 1, 2, 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *ff* (fortissimo) is consistently used across most parts. The score includes various musical notations such as slurs, accents, and dynamic hairpins. A section of the Drum Kit part features triplets and a double bar line with a repeat sign. Percussion 3 includes a section labeled "To Triangle" and "Triangle" with specific notation for these instruments. The page concludes with a final measure for all instruments.