

LETS ROCK !

F O R C O N C E R T B A N D

I N S T R U M E N T A T I O N

5	Flute 1	2	Baritone Saxophone	2	Tuba
5	Flute 2	4	Trumpet 1	2	Convertible Bass Line
2	Oboe	4	Trumpet 2	1	Timpani
4	Clarinet 1	2	F Horn	1	Glockenspiel
4	Clarinet 2	1	E ^b Tenor Horn	1	Bass Drum
2	Bass Clarinet	6	Trombone/Eupho Baritone/Bassoon	2	Percussion 1
4	Alto Saxophone			2	Percussion 2
3	Tenor Saxophone	2	Eupho/Baritone	2	Percussion 3

Sample

SCORE AND PERFORMANCE NOTES

- Kick drum is replicated as the Bass Drum part to allow beginner students to concentrate on the upper part of drum kit
- All rhythms should be played detached and accented

Played:

- Drum kit at bar 29 can play standard rock pattern instead of fills
- Allow inner voices to project though sustained notes in the melody

Score

LET'S ROCK !

BY CRAIG ROSS

The score is for a rock band and includes the following parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet 1
- Trumpet 2
- Horn in F
- Trombone/Eupho
- Baritone/Bassoon
- Tuba
- Convertible Bass Line
- Glockenspiel
- Timpani (with [E♭ + B♭] marking)
- Drum Kit (with *f* marking)
- Bass Drum (with *f* marking)
- Percussion 1 (Cowbell / Woodblock, with *f* marking)
- Percussion 2 (Toms / Bongos Hi/Low, with *f* marking)
- Percussion 3 (Tamborine, with *f* marking)

The score is written in 4/4 time with a key signature of one flat (B♭). It features a large, light blue watermark reading "Sample" across the center of the page.

This musical score page, numbered 22, is arranged in a standard orchestral format. It features 20 staves, each labeled with an instrument or section. The instruments are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., Tbn./E. Bt./Bsn., Tuba, C.B.L., Glk., Timp., D.K., B.D., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts (D.K., B.D., Perc. 1, Perc. 2, Perc. 3) are marked with a '2' and a double slash (//) at the beginning of each measure, indicating a specific rhythmic pattern. A large, semi-transparent 'Sample' watermark is overlaid across the center of the page.

33

39

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

Hn.

Tbn./E.
Bt./Bsn.

Tuba

C.B.L.

Glk.

Timp.

D.K.

B.D.

Perc. 1

Perc. 2

Perc. 3

Opt. Improv.

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn./E. Bt./Bsn. (Tenor Trombone/Euphonium/Bass Trombone)
- Tuba
- C.B.L. (Cymbal/Block/Clay)
- Glk. (Glockenspiel)
- Timp. (Timpani)
- D.K. (Drum Kit)
- B.D. (Bass Drum)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score is divided into five measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play a similar pattern. The percussion instruments play a complex rhythmic pattern. The D.K. part includes a section labeled "Opt. Improv." (Optional Improvisation) in the second and fourth measures.

This musical score page, numbered 47, contains 18 staves for various instruments and percussion. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., Tbn./E. Bt./Bsn., Tuba, C.B.L., Glk., Timp., D.K., B.D., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'Sample' is overlaid across the center of the page. The dynamic marking *ff* (fortissimo) is present at the end of each staff. A double bar line with repeat dots is located at the end of measure 52.