

Advance Australia Fair

F O R C O N C E R T B A N D

I N S T R U M E N T A T I O N

4	Flute 1	3	Trumpet 1	1	Tuba
4	Flute 2	3	Trumpet 2	1	Convertible Bass Line
1	Oboe	1	F Horn	1	Timpani
3	Clarinet 1	1	E \flat Tenor Horn	1	Glockenspiel
3	Clarinet 2	3	Trombone/Eupho Baritone/Bassoon	1	Drum Kit
1	Bass Clarinet			1	Bass Drum
3	Alto Saxophone	1	Eupho/Baritone 	1	Snare Drum
2	Tenor Saxophone	1	1 st Recorder in C	1	Sus Cymbal/Triangle
1	Baritone Saxophone	1	2 nd Recorder in C	1	Guitar TAB

S C O R E A N D P E R F O R M A N C E N O T E S

- The Timpani roll solo in the first bar is doubled in the kit in but can be played by both

- Recorder parts are simplified and contain no articulations and limited dynamics

- Drum kit part contains the Bass drum, Snare drum and Cymbal parts

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INTRODUCTION

VERSE 1-2

This musical score is for the piece "Advance Australia Fair". It is divided into two main sections: "INTRODUCTION" and "VERSE 1-2". The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major), and the time signature is common time (C). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like "Solo" for the Timpani and "Div." (divisi) for the Trombone/Eupho. The score is overlaid with a large, semi-transparent watermark that reads "SAMPLE ONLY" and "NOT FOR REPRODUCTION".

Instruments and Parts:

- Flute 1
- Flute 2
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Trumpet 1
- Trumpet 2
- Horn in F
- Trombone/Eupho
- Baritone/Bassoon
- Tuba
- Convertible Bass Line
- Timpani
- Glockenspiel
- Recorder in C
- Drum Kit
- Bass Drum
- Snare Drum
- Sus Cymbal
- Triangle

Dynamic Markings: *ff*, *f*, *fz*, *p*, *ffz*.

Performance Instructions: Solo, Div., Play Floor Tom if no Timpani.

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

B. Cl. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f* Div.

Hn. *mp* *f*

Tbn./E. Bt./Bsn. *mp* *f*

Tuba *mp* *f*

C.B.L. *mp* *f*

Timp. *mp* *f*

Glk. *mp* *f*

Rec. *mp* *f*

D. K. *mp* *f*

B.D. *mp* *f*

Sn. D. *mp* *f*

Sus Cym *mp*

Trg. *mp*

Rall.....

1st Time

2nd Time

This is a page of a musical score for a full orchestra. The score is written for 20 measures, starting at measure 20. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2, Hn., Tbn./E. Bt./Bsn., Tuba, C.B.L., Timp., Glk., Rec., D. K., B.D., Sn. D., Sus Cym, and Trg. The score is divided into two sections: '1st Time' and '2nd Time'. The '1st Time' section ends with a double bar line and a repeat sign. The '2nd Time' section begins with a 'Rall.....' marking. Dynamics are indicated by *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large blue watermark 'SAMPLE ONLY' is overlaid across the score.